Every year, the Engineering Student Council seeks out a morale survey to engage students. The purpose of the survey is to gauge the general sentiment of the Cooper engineering student body. Although student representatives talk with their engineering sessions on a regular basis, the survey enables the student council to compare opinions of different grades and majors. 252 students completed the survey this year. A few interesting general results were as follows. More than 200 students picked full-tuition scholarship as a contributing factor on deciding whether to attend Cooper, and more than 160 students picked Cooper’s quality of program as a contributing factor. Over half of the students who completed the survey are not optimistic about Cooper as an academic institution over the next 10 years and beyond. At the moment, the majority of the student body is happy at Cooper. If you would like to see what are favorite and least favorite things engineering students clear about our school or what contributes to their work ethic, look out for the results of the survey soon!

S P R I N G  P O E T R Y  S L A M

ANAMIK A SINGH (Art ’17)

On February 27th, Cooper Union poets gathered to celebrate the tradition of spoken word poetry. Hosted by the Black Students Union (BSU), the Poetry Slam was an opportunity for all to get in touch with their inner poets and share the passion of poetry. While the tradition of spoken word poetry dates back to Ancient Greece, the modern form of spoken word originates from the African American Civil Rights Movement and Harlem Renaissance.

Omar Uzagariga (ChE ’13), President of BSU, and host of the event was the sacrificial poet of the night, meaning he had to begin the line up. Omar opened the night with his intense but humorous poem Blackberry, his first spoken word performance. Michael Kertigian (BSE ’17), a Cooper Union alumnus and phenomenal poet then took the stage, setting the tone for a successful night ahead with his poem. After Michael various other poets such as Gavon Faley (Art ’17), Steven Neubauer (ChE ’15), Chaimaa Caroe Stithm (Art ’13) was up next, playing soothing music. Diana Young (Art ’17) brought the crowd to life. The night closed with Sarah Schmitz (Art ’17) and her incredible poem “Dear Diary”. (continued on next page)

S E N I O R  C L A S S  L E T T E R

March 7, 2014

Dear Friends,

2014 seemed so far away when we arrived at The Cooper Union. Now we have less than three months left until we graduate.

During the past few years, we have worked countless hours in labs and studios striving to become the great architects, artists, and engineers that Peter Cooper envisioned. We are all extremely privileged to have received full- tuition scholarships during our college careers. Now we have an opportunity to celebrate the legacy of full-tuition scholarships while helping to provide for the next generation of Cooper students.

We seek to raise a Senior Class Gift equal to one full- tuition scholarship of $39,500. We can accomplish this with a gift of $183.50 from each and every graduating senior; however, it’s most important that we all participate, no matter the level.

Please help us reach our symbolic goal by giving a gift to support the students who follow in our footsteps.

Sincerely,
The Senior Council

F I F T H  A N N U A L  T A L E N T  S H O W

YARA ELBROLOSY (ChE ’14)

On March 1st at 7 p.m., the Great Hall was filled with about sixty people from all three schools to watch the first annual talent show. Three traditional songs on the dombra, a traditional two string instrument from Kazakhstan. Jean Lam (ChE ’17) followed Diana with a piano performance of a composed piece and Opus 11 Pathetique by Beethoven. Both instrumental pieces were beautifully played, reminding the audience of the wonders of classical music. Peter Morton (EE ’15) came on stage and sang a beautiful cover of the song “I’ve Got You Under My Skin”. The next performance was a lively tango dance performance by Professor Osburn and his teachers Laura Real, both who danced elegantly and stunningly. Gecin Kaplan (EE ’16), who was also the host of the show and helped tremendously with organizing it, performed a magic trick, which was very entertaining for the audience.

President Bhanchula played the violin with Sophie Lee Landou (ChE ’15), who played her harp for acharming performance. The following performance was Ethan Lusterman (EE ’14) on the guitar playing three original songs, which were all well written and well played.

Closing the first half was Andrew Tallkorn (MR ’15), Chae Jeong (ChE ’16), Jenny Jung (MR ’16), Quaner Quintana (CE ’15), and Minky Wong (ChE ’14) with a wonderfully cute medley of songs from the recent Disney movie, Frozen.

After a fifteen minute intermission where cookies and water were served, Ashli Zhang (EE ’16) took the stage singing and playing “Wrecking Ball” on the piano for a remarkable performance.

Sophie Lee Landou took the stage once more to play her harp for a solo piece for another outstanding performance. Up next was Michael Logan (Art ’15) with his sensational voice singing “I Am Changing”, making for a phenomenal performance.

The Cooper Union Breakdance team, the “Princes of Power,” took the stage with a mix of dancing and acrobatics to a medley of popular songs, for a very fascinating performance. Michael Luke (CE ’14), Daniel Baamonde (EE ’14), Nico Cattarin (EE ’14), and Neil Matr (MR ’14) make up the Sons of Pitche, an all male a cappella quartet, they started in 2011, and sang a medley of Michael Buble’s greatest hits with their delightful voices for one of their final performances at Cooper.

The Karate Kid, also known as Malcolm Dell (MR ’16), came on stage to display some karate moves, which was terrifying but enticing at the same time. The PEN15, a band made up of Ethan Lusterman (EE ’14), Anthony Traina (ChE ’16), and Kenneth O’Neill (ChE ’14), sung up next with a couple of original upbeat songs with entertaining lyrics.

Last, but not least, was the Coopertones, the first a cappella group at Cooper singing “Mercy” by Justin Timberlake along with a Disney Medley with only man-made sounds and no instruments.

Every year, the talent show is an example of how well Cooper students can come together to help each other out in order to make something amazing happen. It’s only at Cooper that a show can run smoothly after being organized in just a month and without ever having a dry run through. It takes immense talent, dedication, and diligence for this to occur and this is what you find at the Cooper Union.

J A K E  P O T T E R  (M E ’16)
THE PIONEER
MARCH 10, 2014

Photo Credits:
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[Image 36x48 to 262x252]

THE PIONEER
MARCH 10, 2014

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[Image 36x563 to 268x828]
[Image 36x839 to 268x1021]

THE PIONEER
MARCH 10, 2014

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[Image 280x637 to 512x792]

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MARCH 10, 2014

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MARCH 10, 2014

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MARCH 10, 2014

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MARCH 10, 2014

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MARCH 10, 2014

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